

Kilmaurs Photographic Club

Ayrshire's Premier Photographic Club

Competition Rules – 2025/26 Season

1. All entrants should be fully paid-up members.
2. **Rose Urie Competition, 2 Open Competitions and Annual Exhibition:**
Enter up to 3 images per section.
There are three sections: - Monochrome Prints, Colour Prints and Projected Images.

Projected images must not exceed 1600 pixels in width, or 1200 pixels in height.

Prints should be mounted and must be no larger than 20 inches by 16 inches, including the mount. Preferred minimum print size is 10 inches x 8 inches.

Entries may be single or multiple images but must be original and the member's own work. They may be commercially printed and mounted. Entries must show the member's club number and title of the image.

Entries must not have been previously entered in these Club competitions, apart from the Annual where both Open, Rose Urie and Quig Quaich entries may be used. An image can only be used once and cannot be used again in another version (i.e. as Monochrome, Colour or Projected) with the exception of the Annual Competition. Entries for the Annual Exhibition are only eligible for one Exhibition.

In all competitions judges will give a score for each image - maximum 20 marks.

By entering an image for competition, the member agrees to permit its selection and use as part of Kilmaurs Photographic Club's entry into any external competition. Images submitted must be eligible for such competitions without reservation.

(See 10 below for additional info on Rose Urie for 2025)

3. **Quig Quaich**
Enter 2 images from each of 3 of the 6 categories chosen by Robert Quig. All images must have been taken after the Club's AGM in the year of the competition. Quaich entries are eligible for all other competitions.
4. **League Cup**
League points will be scored in the Rose Urie, 1st and 2nd Opens, and the Annual Exhibition. The best 3 judged scores across all sections go towards an individual's total.

5. Improver Section

The Improvers section is intended to provide recognition for members who are developing their skills in their early years of competition photography. Membership of the Improvers Section is at the discretion of individual members. However, any member gaining 19 or 20 points for an image in a league competition during the last club season, or winning the Improvers Salver or Improvers Cup in that season may not participate in this season's Improvers section.

6. Improvers Salver

The Improvers Salver is awarded to the Improver who finishes highest in the Club League.

7. Improvers Cup

The Improvers Cup is awarded for the best 3 images by an Improver in the Annual Exhibition.

8. First Year Members Cup

The First Year Members Cup is presented for the best image by a new member in the Annual Exhibition.

9. Rule Changes

Any changes to these competition rules will be agreed by committee and notified to members via club weekly bulletins.

10. Rose Urie Competition 2025 – Subjects and Rules

The competition will, this year, include a choice of three set subjects chosen by members and these are: -

- **Landscape**
- **Wildlife**
- **Leading Lines**

Each member who wishes to enter should choose **one** of these subjects upon which to base **all** their entry images.

Otherwise, competition rules will continue as before following the general rules of Club League competitions. i.e., an entry can be up to 3 colour prints, 3 mono prints and 3 projected images (1600 x 1200 pixels). There is no set time period within which images need to be taken. Members entering should, at hand-in, indicate which of the three set subjects they are entering under.

Judges will be guided to judge the competition as if it were an open competition so that images under all three subjects will be scored on merit, and no particular advantage given to any individual subject.

The overall winner will receive the Rose Urie rose bowl trophy, but awards will also be given for the leading image in each category